

SOCI 2301 • Media Analysis Paper • 50 points
Due 5/3/21 by 11:00 PM

Content/Topics

Select a movie, television show, novel, or memoir and analyze how it reflects **ONE** of these topics:

- **Chapter 4** – Analyze how information on **the decline of dating and rise of hookup culture** (pp. 71 - 76 in *Sociology of Families*) is reflected in the movie, TV show novel, or memoir. Include at least two trends or concepts.

- **Chapter 5** – Analyze how information on **contemporary coupling** (pp. 85 – 95 in *Sociology of Families*) relates to a couple (or couples) in the movie, TV show novel, or memoir. Include at least two trends or concepts related to one or two of these areas – cohabitation, non-marital fertility, same sex marriage, or marriage markets.

- **Chapter 6** – Analyze how information on the **process of uncoupling** (pp. 111 – 119 in *Sociology of Families*) to a couple (or couples) in the movie, TV show novel, or memoir. Include at least two aspects of the process in the paper – legal, parental, financial, or emotional/social.

- **Chapter 7** – Analyze how information on **contemporary childrearing** (pp. 142 – 152 in *Sociology of Families*) is reflected in the movie, TV show novel, or memoir. Include at least two trends or concepts related to one or two of these areas – parenting as a gendered practice, parenting ideology and social class, immigrant and transnational parenting, or gay and lesbian parenting.

Divide the paper into sections using the following labels:

- **Introduction** – Start with an introduction that summarizes the topic and the general way the source illustrates the topic. The introduction should be approximately 5 sentences long.

- **Analysis** – In this section, summarize the trends and concepts you've selected and provide examples of them from the movie, TV show, novel, or memoir. All trends and concepts definitions must come from the course materials. If you use sources outside of the information provided in the class, **up to 15 points will be deducted from your score**. The examples can be scene descriptions and excerpts of dialogue. The analysis should be 2 – 3 pages long.

- **Conclusion** – The conclusion is a summary of the key points made in the analysis section but consider extending this in some way. For example, you could reflect on how realistically the source portrays the concepts or bring in a final example or quote from the source that you think gets at the heart of the topic. The conclusion should be approximately 5 sentences long.

Format Requirements – see p. 4 for an example

- The paper must be submitted as a **Word** document.
- The paper must be **double-spaced** using **12-point, Calibri font**.
- The paper must be **3-full pages** long, but **do not go over 4 pages**.
- **Use 1-inch margins** on all sides.
- Put your name, my last name, SOCI 2301, and the date double-spaced in the upper left corner of the first page. **Do NOT put this in the header.**
- **Include a title** that states the movie, TV show, novel, or memoir **and** topic.
- **As stated in the content section, include the section labels:** Introduction, Analysis, and Conclusion. **The labels must be left justified and on their own line.**

- The paper must be **written in the third person**. If needed, there is a link to a brief summary of the use of the third person in the Media Analysis section of the course.
- **If quoting from *Sociology of Families*, use quotation marks and indicate the page number in parentheses after the quote.** For example:

According to Ciabattari “...the meaning and role of marriage has shifted throughout history” (p. 80).

- **A citation page is NOT required because all sources must come from the course materials.** *Keep in mind that when you submit your paper it is also automatically submitted to Turnitin.com. This site does an “originality check” and searches for any material copied (i.e., plagiarized) from other sources.*
- **Do NOT** underline, capitalize, italicize or put the sociological concepts in bold font.
- **Do NOT** insert extra lines between paragraphs or sections of the paper.
- **Do NOT quote or cite me if you use information from the notes.**
- If you analyze a movie or TV show, use the names of the characters; **do NOT** use the actors’ names.

- Again, you must submit the paper as a **Word document** – **no other formats will be accepted**. A link to a **free version of Office 365** is provided in D2L in the folder/dropbox associated with this assignment.

- **Submit the paper to the Media Analysis folder/dropbox.** To access the folder, click on the Course Activities tab and then Assignments, or go to the Content page and click on the section of the course titled “Media Analysis Paper”.

Evaluation and Late Penalty

- **Grammar**, spelling, and following the required format: **15 pts.**
- **Content** (thoughtful, accurate summary with detailed examples from the source): **35 pts.**
- The **late penalty is 6 points a day** starting at 11:01 PM on 5/3/21.

I will review drafts through 11:00 PM on 4/26. Submit the draft to the Media Analysis folder/dropbox. Include “Draft” in the title of the file. I also suggest emailing me that you submitted a draft.

The following movies, television shows, and novels cannot be used. If you use one of these sources 12 points will be deducted from your score.

A Walk to Remember American Son Diary of a Mad Black Woman Desperate Housewives Dirty Dancing Friends with Benefits Gilmore Girls Gone with the Wind Grease I Love Lucy	Kramer v. Kramer Life As We Know It Mrs. Doubtfire No Strings Attached Parent Trap Parenthood Shameless Stepmom Teen Mom	The Blind Side The Help The Notebook The Secret Life the American Teenager The Story of Us Titanic Why Did I Get Married? Why Did I Get Married Too? Yours, Mine, and Ours
--	--	--

Sally Jones

Branham

SOCI 2301

5/3/21

Analysis of Aspects of Divorce in *Stepmom*

Introduction

Divorce is a process and has many aspects...

Stepmom is the story of... *Keep the summary of the movie brief and focused on its general connection to the topic. You go into the specifics in the next section.*

Analysis

First, interactions between Jackie and her ex-husband Luke provide examples of the legal aspects of divorce. The legal aspect refers to....

For example, early in the movie Jackie and Luke...

Another element of the divorce process is parental...

Conclusion

In conclusion, the movie *Stepmom* is an excellent illustration of...